

DET SYVENDE BARN

THE SEVENTH CHILD

JP/POLITIKENS FORLAGSHUS

FICTION

ABOUT THE BOOK

At birth the seven children have only two things in common: They all come into the world in Maternity Ward B at the National Hospital in Copenhagen, and they are all given up for adoption. In the following months, the women who run Kongslund, the famed orphanage, find new families for the children in different parts of Denmark. They grow up without the slightest clue about their past.

Many years later an anonymous letter is sent to a down-and-out journalist at a failing newspaper. The letter reveals that one of the seven children carries a secret, and someone has done everything possible to keep that secret hidden. When the story is made public, it brings explosive consequences. Could it be that for the past fifty years the prestigious orphanage has been covering up the love affairs of wealthy and famous Danes, hiding scandalous liaisons that took place at the highest levels of society?

The seven adopted children, now adults, are swept up in the search to uncover their past. At the same time, they are desperately trying to figure out which of them is the seventh child, and what could be the nature of the secret that person holds.

The Seventh Child is the story of how this mystery is unraveled — and about the bond between the seven children, whose lives end up inextricably linked during the decades when the social welfare system was established in Denmark, from the 1960s until the present.

THE AUTHOR

Erik Valeur (born 1955) is a Danish journalist who writes for Berlingske Tidende, Danmarks Radio, Information, and Tænk. He is also a media commentator for Politiken and Jyllands-Posten. He is co-founder of Månedsbladet Press, and the promoter for Magtens Galleri in Galerie Asbæk. He and his colleagues have twice received the Cavling Prize. In 1994 he was awarded the Publicistklubben Prize, and in both 1994 and 1999 he won the Kryger Prize. He is the author of *Stop the Press* (1993), *The Power Book* (2002), and *60 Rounds Fired* (2007).

PRAISE FOR THE SEVENTH CHILD

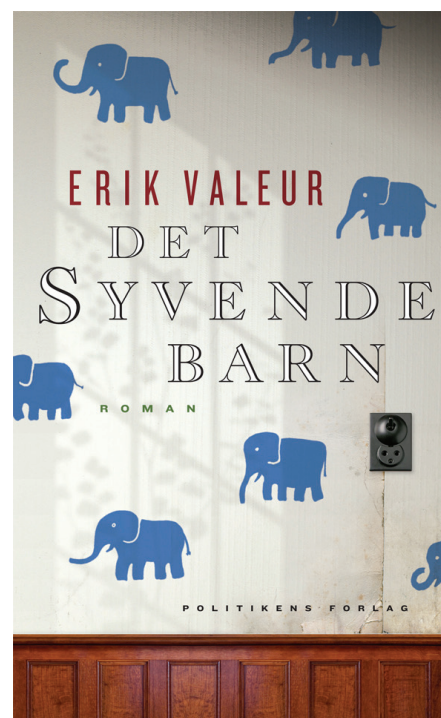
"A novel so good that you'll look forward to reading it again."
Weekendavisen

"Erik Valeur's gripping and dramatic debut novel. . . is phenomenal!"
Berlingske Tidende

"Seldom have I read a book put together like such an exquisitely intricate mosaic as this first novel."
Nordjyske Stiftstidende

"Entertaining and exciting. It's well written and linguistically imaginative, with a touch of pastiche perfectly suited to the Gothic storyline!"
Information

"Valeur demonstrates great technical prowess and a sense for suspense as he unfolds his plot."
Jyllands-Posten



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