

KVINDERNES KRIG

THE WOMEN'S WAR

JP/POLITIKENS FORLAGSHUS

NON-FICTION

A FEMALE SOLDIER MEETS THE WOMEN OF AFGHANISTAN

ABOUT THE BOOK

In Helmand, a Danish female officer comes into contact with the Afghani women fighting against oppression, domestic violence and the horror regime of the Taleban, and together they initiate a covert collaboration.

The women receive the necessary aid to establish dress making rooms and other projects – and the international military forces are their only chance to get rid off the Taleban.

REVIEWS

"In grand and beautiful prose the author portrays the relentless reality and the heroic fight against oppression. [...] But above all, the book is a finely perceived and moving account of a meaningful war. [...] You can look forward to it; it's nothing less than beautiful."

WEEKENDAVISEN

THE AUTHOR

Linguistic officer Anne-Cathrine Riebnitzsky (b. 1974) is a graduate of the Danish School of Creative Writing. She trained as a linguistic officer before being stationed in Afghanistan, first as a soldier and then as advisor to the Ministry of Foreign Affairs.



SPECIFICATIONS

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